

# THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

For release: Sunday, February 9, 1986

## PRESS RELEASE

### ART MUSEUM THIS WEEK

**GALLERY TALKS:** Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (2/9), 1:30 pm. NICOLAS POUSSIN. Julie Hoover.  
Wednesday (2/12), 1:30 pm. THE ART OF COLLECTING MODERN ART.  
Helen Borowitz.

**LECTURE SERIES:** Wednesday (2/12), 2:15 pm. AFRICAN ART: ICONS FOR THE ANCESTORS:  
(2nd in series) TRIBAL STYLES IN WESTERN AFRICA. Mariana Carpinisan,  
Instructor, Department of Education, The Cleveland Museum of Art.  
Saturday (2/15), 9:45 am. THE HISTORY OF WESTERN ART: (1st in series)  
THE SUN KING AND VERSAILLES. Barbara Kathman, Instructor, Department  
of Education, The Cleveland Museum of Art.

**GUEST LECTURE:** Wednesday (2/12), 5:45 pm. Second Wednesday Evenings: CLODION  
AND THE DECORATIVE ARTS. Anne L. Poulet, Curator of European  
Decorative Arts and Sculpture, Museum of Fine Arts, Boston.

**FILM:** Today (2/9), 3:00 pm. WILD STRAWBERRIES. Directed by Ingmar  
Bergman, 1957, 90 minutes, black and white, with English subtitles.

**ART FILM:** Wednesday (2/12), 12:30 and 7:00 pm. AFRICAN RELIGIONS AND RITUAL  
DANCES. In a Yoruba cult dance, the dancers expose themselves  
to fire without being burned. 19 minutes, color.

**FILM FOR YOUNG PEOPLE:** Saturday (2/15), 1:45 pm. CHEAPER BY THE DOZEN. Clifton Webb  
is an industrial engineer who applies his time and motion studies to his  
household of twelve children. 1950, 85 minutes, color.

**MUSIC PROGRAMS:** Today (2/9), 2:00 pm. ORGAN RECITAL. Karel Paukert.  
Wednesday (2/12), 7:00 pm. Pre-Concert Gallery Talk: MOZART  
AND EIGHTEENTH-CENTURY PAINTING. Mariana Carpinisan.  
Wednesday (2/12), 8:00 pm. IVAN MORAVEC, PIANO. Tickets at  
the door, one hour before the performance, are \$9, \$8, \$7  
general admission; \$7, \$6, and \$5 for members, senior citizens,  
students, and groups of ten or more.

**BOOKSTORE SALE:** The Museum is clearing out some of its more venerable art books  
to make room for new masterworks. Through February 15 about one-  
quarter of the titles currently offered will be discounted 25%  
to 50%. Members receive an additional 15% off.

(more)

EXHIBITIONS:

Upper Special Exhibition Gallery and Prints & Drawings Galleries:

THE YEAR IN REVIEW. The premiere exhibition of acquisitions made by The Cleveland Museum of Art in 1985. Opens February 12 through April 6, 1986 (some works will remain on view in the prints and drawings galleries through April 20, 1986)

Lower Special Exhibition Gallery: THE ART OF COLLECTING MODERN ART.

This exhibition presents fifty works of modern art--sculptures, drawings, and mostly paintings--collected by Clevelanders and people with close ties to Cleveland. Opens February 12 through March 30, 1986

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection.

Through May 11, 1986

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian basketry among the finest in the world. Through March 23, 1986

Gallery D: PHOTOGRAPHS BY NICHOLAS NIXON. Photographs from the past ten years on the subjects of aging and kinship, the dignity, of the poor, and elderly people. Through March 23, 1986

Classroom Level Exhibition Area: POSSESSORS OF POWER--AFRICAN MASKS AND SCULPTURE. More than thirty objects, mostly West African, with some photographs, are included in this educational exhibition, which illustrates the uses of African art objects in rituals and ceremonies. Through March 23, 1986

Gallery 40: JENNIFER BARTLETT. Recent works, including paintings and sculptures, by American artist Jennifer Bartlett. Through March 16, 1986

Closed on Mondays